THE FOOTLIGHT CLUB

PRESENTS

AGATHA CHRISTIE'S

Witness For The Prosecution

Directed by S.J. Messina

THE CAST

Greta	MARGOT LAFFERTY
Carter	PAUL ABBOTT
Mr. Mayhew	JOHN BRIASCO
Leonard Vole	DAVID VALCOVIC
Sir Wilfrid Robarts	DAVID BOSSIO
Inspector Hearne	CARLETON POWERS
Romaine	MAUREEN VAUGHN
Clerk of the Court	JOHN E. SCOLA
Mr. Justice Wainwright	ROBERT BRANDT
Mr. Myers	ARTHUR O'MALLEY
Warder	DON BILODEAU
A Policeman	MICHAEL PAVONE
Dr. Wyatt	PAUL KUSSMAN
Janet MacKenzie	GRETA BRANDT
Marian Clegg	JOAN PURFIELD
The Other Woman	KATHLEEN DOOHER

SYNOPSIS OF SCENES

ACT I

The chambers of Sir Wilfrid Robarts, Q.C., in London.
Late afternoon.

ACT TWO

The Central Criminal Court (The Old Bailey) in London.
Morning. Six weeks later.

ACT THREE

Scene I: The chambers of Sir Wilfrid Robarts, Q.C., in London.
The same evening.

Scene 11: The Old Bailey. The next morning.

(The lights will be lowered during this scene to denote the passing of one hour.)

Time: The present.

Produced by special arrangement with Samuel French, Inc., N.Y.

MANAGEMENT OF THE PLAY

Director ..... S.J. Messina
Co-Producers ..... Paul Kussman, Margaret Mann
Stage Manager ..... Allyn McCourt
Stage Crew ..... Michael Thompson, James Thompson, Sherman Thompson, Robert Natale, Paul Angus
Set Design ..... Earl Thompson
Lights ..... Paul Monroe
Decor ..... Alice Woodall
Costumes ..... Mildred Adelson
Prompter ..... Madeline Burbank
Publicity ..... William Presley, Margaret Mann
Refreshment Chairman ..... Janet Grey
Hospitality ..... Pamela Meserve
Program Insert ..... Mary Keefe

The Club invites you to have refreshments in the William S. Parker Room following the first act. Champagne will be sold. Lights will be dimmed shortly before the end of intermission.

HOSTESSES

Friday, March 1 — Mrs. John Foran, Mrs. David Scannell, Mrs. Paul Abbott, Miss Caren Bohan

Saturday, March 2 — Mrs. George Bloomberg, Mrs. Carleton Power, Mrs. Ralph Bennett, Mrs. Paul Kussman

Friday, March 8 — Mrs. Donald Oken, Miss Alice Heggie, Miss Katherine Heggie, Mrs. Thomas McIntyre

Saturday, March 9 — Mrs. J. Edward Keefe, Jr., Mrs. Peter Leahy, Mrs. S.J. Messina, Mrs. William Meserve

USHERS

Friday — Jean Foran, Joan Foran
Saturday — Ellen Kussman, Patricia Kussman
Friday — Wendy Oken, Maura Vaughn
Saturday — Manette Bloomberg, Lisa Scali

AT THE DOOR

Friday — Mr. John Foran
Saturday — Mr. George Bloomberg
Friday — Dr. Donald Oken
Saturday — Mr. J. Edward Keefe, Jr.

WHO'S WHO

MARGOT LAFFERTY (Greta) who you will remember as Ruth in Blithe Spirit again gives us the benefit of her professional acting experience in New York and in college dramatics. She manages a home with children, enjoys baking and knitting, and still has time for acting.

PAUL ABBOTT (Carter) is on stage for the first time and we welcome him to the boards of The Footlight Club. A social worker for the Welfare Department, and a member of the Board of Directors of the Jamaica Plain Neighborhood House, Paul married a daughter of a former treasurer of the Footlight Club and has become immersed in all facets of life in this neighborhood. Break a leg, Paul!

JOHN BRIASCO (Mr. Mayhew) John's credits are lengthy both amateur and professional theatre. He has acted and directed for many suburban community theatres. Professionally, John has been an actor in stock in the American Creative Theatre of New York and has studied drama in New York. Welcome to the Footlight Club, John, and we hope we may continue to be the beneficiary of your talents.

DAVID VALCOVIC (Leonard Vole) trod the Footlight boards before as Magee in Don't Drink the Water. He has also been on stage for other Little Theatre groups, and stage managed the Footlight production of Cactus Flower. Welcome back, David.

DAVID BOSSIO (Sir Wilfrid Robarts) is currently directing and teaching drama in the Boston area. He has already directed and acted with many college and community theatre groups in this country and in England. John first appeared on the Footlight stage in the memorable role of Bellamy in the Fantastics. For those who were privileged to see the Footlight Club's Children's Theatre production of The Sorcerer Who Couldn't Read, John will be remembered for that wonderful, delightful characterization of the near-sighted magician who was forever losing his glasses.

CARLETON POWERS (Inspector Hearne) is well known as a tremendous Footlight Club actor, always deeply interested in picturing the character correctly. To list only his roles here does not do justice to his devotion to community theatre groups but for the Footlight Club he will be remembered for Plaza Suite, Five Finger Exercise, Night of the Iguana and Lady Not For Burning. Good to see you again, Carleton.

MAUREEN VAUGHN (Romaine) needs no introduction. A superb actress remembered for her portrayals of Laura Partridge in The Solid Gold Cadillac, Judy in Send Me No Flowers, Mary in The Women to name just a few. She also produced Finnian's Rainbow. In addition, Maureen has served as a Club Officer, organizer of social events, and lent her talents to the backstage crew. Maureen has four children all of whom are involved in the theatre — some with the Footlight Juniors. We lent Maureen to other community groups for a brief spell but — Vacation's over, Maureen.

JOHN SCOLA (Clerk of the Court) — If you saw The Sorcerer Who Couldn't Read, you will not recognize John who played magnificently the role of the Book Worm in the ungainly eight foot tall costume with the long tail. We welcome John to our adult theatre — a talented actor with a long list of credits including Shakesperian comedies. When do you find time for scuba diving, John?

ROBERT BRANDT (Mr. Justice Wainwright) briefly acted for the Footlight Club in the '50's in America Landscape and Grammercy Ghost but has been acting and doing backstage jobs for the Waban Players since the 40's with time out for other groups. Bob has been a dues paying member of The Footlight Club since 1953. Badminton, skiing, travel, and sailing occupy him in his spare moments. Glad you returned to our boards, Bob.

ARTHUR O'MALLEY (Myers) — Arthur, an English teacher in a parochial school began his acting with a Shakespearian Theatre group. He is known to the Footlight Club for his roles in Life with Father and The Fantastics. Arthur, the author of that original Children's musical, The Sorcerer Who Couldn't Read, also acted in the play. We appreciate all your talents, Arthur.

DON BILODEAU (Warder) — We welcome Don to The Footlight Club but he is no neophyte in the theatre having acted in many excellent college productions.

MICHAEL PAVONE (The Policeman) — Out front again, Mike alternates between acting and back stage crew. Every production for the past few years has found him lending a helping hand. He began his acting career as a Footlight Club Junior while a freshman in high school, moved to the adult theatre, learned lighting and set construction, and also the non-glamorous chores of maintaining the building. A most willing worker for The Footlight Club!

PAUL KUSSMAN (Dr. Wyatt) needs no introduction. He is Vice President (The Club's). He has directed five plays, the latest Forty Carats, was director and composer and piano player for the children's musical, and organized the most necessary Building Fund Drive (donations still being accepted). In between volunteer activities for the Club, Paul is Director of the largest welfare office in Boston of which the Jamaica Plain area is a part, and is a devoted father stretching the gas allotment to drive his son to hockey practice. Usually working behind the curtain, Paul is now highly visible and "out front for the first time" on the Footlight stage.

GRETA BRANDT (Janet McKenzie) has been active in all facets of the theatre for the Waban Players since the forties. Acting, set design — you name it! A talented artist who enjoys stained glass work and painting in tempera, Greta sails, travels, and volunteers for the Red Cross. Welcome, Greta.

JOAN PURFIELD (Marian Clegg) — We welcomed Joan in Blithe Spirit as the maid, Edith, and appreciate her returning so soon. Joan is studying drama and is earnestly and enthusiastically working at her avocation.

KATHLEEN DOOHER (The Other Woman) — has appeared in Plaza Suite and Forty Carats, made up children at the Bazzar, painted the scenery, designed and made the unusual costumes for the Sorcerer Who Couldn't Read. Remember the gorgeous Mabel The Mushroom? A very versatile young lady and an excellent school teacher!

JURORS — Individually and collectively, your wisdom is appreciated in the decision necessary to bring this play to its conclusion. Thank you. The Jury is dismissed..

S.J. MESSINA (Director) — Sam brings to this play his vast experience as a professional off Broadway and television actor as well as Community Theatre experience. He has directed for the Footlight Club and for television and the results are always professional. Now associated with the Boston Public Schools, Sam has maintained his interest in all facets of the theatre and just recently completed a term as a Footlight Club Board Director. Thank you, Sam, for your time, energy and excellent direction.